

CORINTHIAN



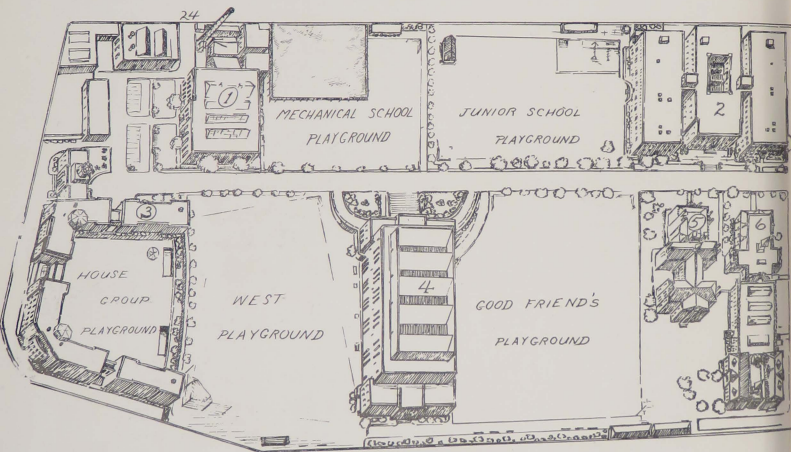
GIRARD COLLEGE
CLASS OF JANUARY 1945





Map of Girard College

West End and Central



KEY:

- | | |
|---------------------------------------|----------------------|
| 1. Mechanical School and Surroundings | 5. Good Friends |
| 2. Junior School | 6. Lafayette |
| 3. House Group | 24. Service Entrance |
| 4. Armory | |

The Corinthian

Girard College, Philadelphia



CONTENTS

Table of Contents	1
Mr. Dennis	2
Dedication	3
Stephen Girard	4
To Our Benefactor	5
Airplane View	6
Our Service Flag	7
The Principal's Message	8
The Faculty	9
High School and Library	10
The Chapel	11
Mr. Jos. A. Davis and Mr. Wm. C. Sparks	12
Camp Memories	13
Class Administration	14
Sunrise at Founder's Hall	15
The Class	16-23
The Class of January 1945	24-25
The Class	26-31
Imagine	32
Girard Page	33
Cartoon	34
Remember	35
Socials	36
On the Campus	37
Glee Club	38
Allen Hall	39
Organizations	40-43
Hail Girard	44
Who's Who?	45
Graduation Song	46
Sunset at Founder's Hall	47
Autographs	48

THE STAFF



Walter Raymond Dudlik, *Editor-in-Chief*

Associates

Joseph A. Schiavo
Edward Mahasky

John James Cantwell
Umbert Cantalamessa

Art

Edwin Schmidt

Morris Koff

William Edsell



... every young man that goes from Girard College is a potential Stephen Girard with the additional advantage of a sound education and a sound body.—Honorable David Reed.

JANUARY 1945

G IRARD—great Alma Mater dear—

I nimitable love from far and near

R uns through the hearts of all thy sons,

A nd deepens their recollections.

R eal are thy friends who leave thee behind,

D eath cannot sever a love so entwined.

C OLLEGE thou art, but also a home,

O nward thy glory wherever we roam!

L ost in the jungle beyond distant shores,

L eft far the grave where some battle roars,

E nfold us, we ask thee, our Home on the hill.

G irard, we shall love thee till our hearts are still—

E nshrine her, oh God, or Memory will!

THE CORINTHIAN is published twice a year by graduating classes of Girard College. It is produced entirely by the Girard College Print Shop, Philadelphia.



MR. SHOWELL C. DENNIS

On Behalf of the Class of January, 1945

We, the Editors of

The Corinthian

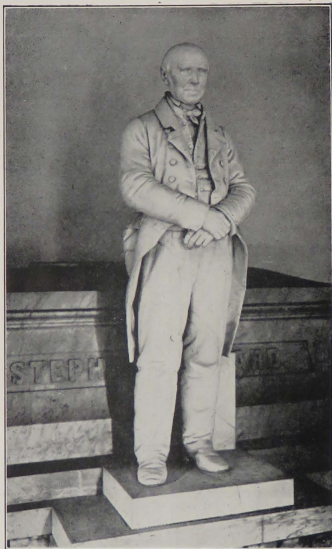
have the pleasure of dedicating
this Class Record

to

Mr. Showell C. Dennis, B.S., M.S.

Instructor in Chemistry

His patient instruction, his tranquillity, his pleasant manner of conversing, and his unhesitating advice as our class guidance counsellor in our final term earn the honor of having this record inscribed in his name.



Almighty God * * * * we praise thy name for the founder of this institution and for his life of industry, honesty, temperance, and public spirit. We thank thee that thou didst move the heart of the founder to establish this College, and to bequeath his wealth for its endowment. May we cherish the memory of his benefaction and be inspired by his example to do more for thee and thy world in our own day and generation. "Founder's Day Prayer." *School Prayers*—Cheesman A. Herrick.

To Our Benefactor

Dear Stephen Girard:

In a short while fifty-one of us, your charges, will go forth to meet an embroiled world, the problems of which we shall face with confidence, for we have been skillfully trained and well armed to combat them. We leave with confidence in our hearts..

In this incomparable school, which your foresight and God's help envisioned and materialized, we have formed the closest associations and friendships. We have grown up with these friends, we have shared our joys with them. In so doing we have been trained as today's citizens of Girard and tomorrow's citizens of the world. Before long we must leave these lifelong friends with sorrow in our hearts.

We cannot thank you adequately with words alone for the excellent opportunity offered by your school. Here have been fostered and inculcated the American principles of good citizenship, political and religious tolerance, fortitude of spirit in the face of overwhelming personal problems; and so we leave with the American way instilled in our hearts.

Before us have gone thousands of other boys who were the grateful recipients of your bounteous goodness; they, too, tried ineffectively to thank you, even as we now try to do it. They were proud to be Girardians; proud to be called the sons of one who loved his country as unreservedly as you did. They were proud of the life you lived, and they emulated it in every way. We, too, will undertake to emulate you, and in molding our lives we hope to be of benefit to mankind as you were. We leave with purpose in our hearts.

We have been schooled in the highest principles of morality, and in those qualities which you profoundly exemplified—truth, tolerance, duty, and justice. These are the qualities that those before us have so splendidly displayed in their relationships. We enter the world with the name of Girard to clear the pathway for us, a name which you in your foresight saw to it that we would be able to use; and so we leave with pride in our hearts.

We thank you with words incapable of revealing the depth of our emotions. You have been our life. You took us as lost, little boys and made us into men. Though we leave with this gratitude, we leave with one emotion in particular—pride. We are proud to be Girardians. We thank you for the opportunity to have an American education. We thank you for the opportunity to go into the world with high ideals. Above all we thank you for the opportunity to be *men*.

With sincerity,

THE CLASS OF JANUARY, 1945

AIRPLANE VIEW



Girard College

Service Flag (1944)



*There's none of these so lonely
and poor of old,
But dying, has made us rarer
gifts than gold.
These laid the world away;
poured out the red
Sweet wine of youth; gave up
the years to be
Of work and joy, and that un-
hoped serene,
That men call age;*

The Dead—Rupert Brooke

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The Principal's Message

TO THE GRADUATING CLASS OF JANUARY, 1945:

Eight years since you entered Girard College! Have you impatiently awaited this hour, when the inhibiting and circumscribing regulations of your foster home would no longer be binding and once again you could be sheltered under your mother's roof? Well, the years have passed. Again the gates open for you, but this time not with the beckoning hand of welcome, but with the hand of farewell and Godspeed in final blessing.

Now that the hour of graduation has arrived, you are a bit nervous, anxious, puzzled, and not too sure that the days ahead won't be more difficult than the days behind you. *But, truly, I think you should be happy at the thought of leaving the College.* No normal young man desires to go to school indefinitely; no rational young man welcomes continued restraints and controls from above.

To be happy! Of course you are happy at the thought of the successful completion of a long course of study. I should like to be sure that you are happy because of what you have put into the life of the school and into your own life while you were here. Do you believe that younger boys here will always feel thankful for the inspiration for better living you have left with them? If you leave the College with the consciousness that the scholastic standards, the athletic prowess, the cultural achievements, the social decorum, the moral status, the spiritual life of Girard is on a higher level because you have lived, studied and worked here, then surely you can be happy. If you believe that each member of the staff who has learned to know you well feels a personal loss and a loss to the institution when you leave us, truly you have reason to be happy.

To attain this happiness you will have to live unselfishly. To know each day that people about you are conscious of your interest in the well-being of others, to know that your family and neighbors delight in their contacts with you, to know that people come to you for advice and help and sympathetic understanding,—this knowledge will indeed bring you untold happiness.

To be really happy you will have to find satisfaction and pleasure in the job that is yours. The task may be uninteresting, the boss may be churlish and ungrateful, but a day's work meritoriously accomplished does bring happiness.

And to be truly happy you must be possessed of a great faith. This is not easy to attain, but it is an attribute that will grow as day by day your belief and trust in people and institutions become more sure. You must have faith in the people about you. Faith in your employer is necessary that you may be happy in your work, faith in your wife and children is necessary that you may be happy in your home, faith in your neighbors is necessary that you may be happy in your community, faith in your schools and your churches is necessary that you may be happy in your cultural and spiritual relationships.

Remember this, there is *no* happiness in the world for the cynic, the destructive critic, the misanthrope, the boor, the tightwad, the scandalmonger, the infidel.

Let my final word to you be this: be virtuous, and let a great and abiding faith be ever yours, so that happiness, joy, satisfaction and success may ever attend you.

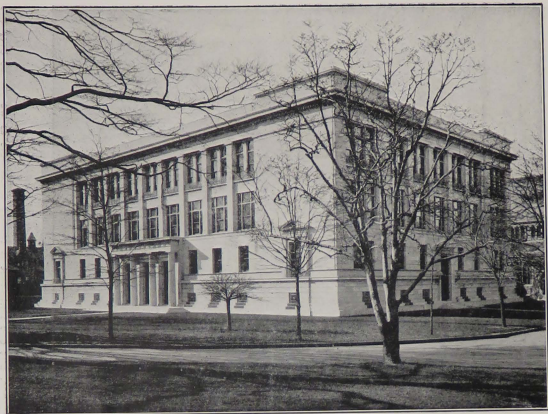
Affectionately yours,

Bl. Luelchior



THE HIGH SCHOOL FACULTY

Words cannot express our sincere appreciation for your social, moral, and educational guidance, but one sentiment is readily discernible as we glance over the countenances of you who have acted as a lighthouse guiding us through the sea of education and adolescence. Till we depart from life, we shall never forget the helping hand that you held forth to us, nor the seeds you have sown and fertilized for our future success.



THE HIGH SCHOOL



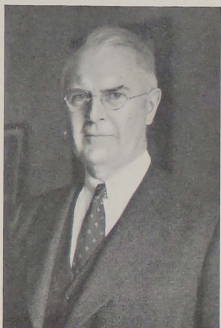
THE LIBRARY



THE CHAPEL

1945

The Corinthian



MR. JOSEPH A. DAVIS

Mr. Davis was the director of our activities outside of school, inasmuch as he is the Superintendent of the Household Department. From his office circulated many of our privileges. Our Special pass-outs came from him. Whenever trouble entered into our lives, Mr. Davis interviewed us and endeavored to put us back on the pathway leading to successful living. We shall remember him for his good-natured, sincere laugh, and his gift of lively conversation.

All of us owe him a word of gratitude for something he has done to us, and on this page we inscribe our sincere appreciation of a man who has led us from wrong to right, a true friend who we shall never forget.

MR. WILLIAM C. SPARKS

Mr. Sparks' warmhearted smile and jovial manner could be compared to a ray of sunlight on a cloudy day. As the supervisor of athletic affairs in Girard, we can thank him for the abundance of athletic activities we have enjoyed throughout our stay at the "Hum". His skill and that of his staff in leading Girard's teams from one victory to another will not soon be forgotten.

These may be weak words for "a grand fellow," but they come from the bottom of our hearts. We thank you, Mr. Sparks, for all you have done for us.





CAMP MEMORIES

CLASS ADMINISTRATION

J-1

Peter Lotto *President*
Walter Dudlik *Vice-President*
Edwin Schmidt *Secretary*
Joseph Schiavo *Treasurer*

J-2

Homer Huffman
George Duffner
Henry L. Lauer
Joseph Schiavo

S-1

George Duffner *President*
Henry L. Lauer *Vice-President*
Edwin Schmidt *Secretary*
Joseph Schiavo *Treasurer*

S-2

Walter Dudlik
Edward Mahasky
Edwin Schmidt
Joseph Schiavo

NATIONAL HONOR SOCIETY

President Homer Huffman
Vice-President Umberto Cantalamessa
Secretary Edwin Schmidt

STUDENT COUNCIL

President Robert Fry

ATHLETIC COUNCIL

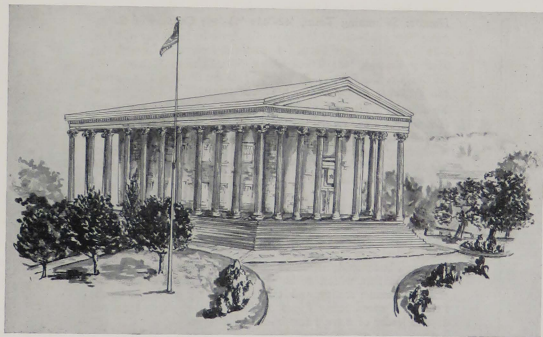
Walter Blazowski

CONFERENCE COMMITTEE

Joseph Schiavo

The Corinthian

January



SUNRISE ON FOUNDER'S HALL

The Class of January 1945



WALTER RAYMOND
DUDLIK (Walt)

PRESIDENT

Course: Regular and Patternmaking

Honors: Swimming Team, '42-'43; '43-'44; Captain of Swimming Team, '43-'44; AAU Backstroke Awards; President of Class, S-2; Vice-President of Class, J-1; 25 Yard Backstroke Record, '44; Medley Record, '43; Track Team, '44; Echelon Platoon, '43; Guidon Co. D., J-2 to S-2; Vision of Simon Bolivar, Pan American Pageant; Editor-in-Chief, CORINTHIAN.

To describe Walt all we need to say is that he is "a great guy." His commendable record as leader and athlete, his sincerity, and his friendly and cheerful disposition are readily discernible. Walt is a fellow upon whom we looked for leadership and guidance. We need not wish him luck in becoming a success, for with his abilities he is bound to have it.

Dear Classmates:

We have passed ten years at Girard—not as mere friends but as brothers, and as graduation day approaches we must turn to go in different directions. Although I'll never see some of you again, I'll always remember your kind and eager faces, not only in school, but outside of school when you so willingly helped me. This graduation, which we have anticipated for many years, has at last become a reality, and it forces us to say good-bye. In the future I'll spend many hours reminiscing over those treasured days as leader of a truly fine bunch of fellows.

Henceforth we shall travel many pathways of life. We can unhesitatingly tackle the problems of life with confidence, for our teachers have striven and succeeded in inculcating the means of distinguishing between right and wrong. We shall be able to look back with gratitude upon all that the officers of the College have done for us. And, more than that, we have helped one another in crossing the Rubicon from childhood to manhood.

Upon leaving we enter a world of war and turmoil—a world of competition. But, knowing you as I do, I am not dubious that all of you will leave your marks upon the world—marks of credit to Girard and to me.

Common words just weren't made to convey my deep-rooted feelings on departing from you and Girard. But our final song will re-echo the true sentiments of our hearts as we sing: "We shall miss the daily rounds, victory and all. Miss the gay parades, and miss classmates most of all."

With all sincerity I bid farewell,

Sincerely,

WALTER DUDLIK



EDWARD CHARLES MAHASKY (Mej)

VICE-PRESIDENT

Course: Regular and Machine Shop

Honors: Captain in Battalion, S-2; Vice-President of Class, S-2; Glee Club, J-2 to S-2; Vice-President of Glee Club, S-2; Echelon Platoon, J-2; Dramatic Club, J-2 to S-2; Casts: *Three Marines on Guadalcanal*, *In the Zone*, *A Christmas Carol*; Assistant Editor, *Girard Magazine*; CORINTHIAN Staff; *Girard News Staff*, S-2; Referee.

With his good looks, leadership, and ever-ready jokes, "Mej" is one of our class' most outstanding personalities. Although a potential athlete, he devotes most of his time to dramatics and writing where his talents lie. Jot him down as one who does his share of the work and a little more.

JOSEPH ANTHONY SCHIAVO (Joe)

TREASURER



Course: Regular and Clerical

Honors: Treasurer of Class, J-1 to S-2; Conference Committee, S-1, S-2; Contributing Editor, *Girard Magazine*, S-2; CORINTHIAN Staff; National Honor Society, S-1, S-2; Activity Night Project: Cast, *Vision of Simon Bolivar*; Referee.

Another potential athlete, Joe preferred, however, to increase his fund of knowledge. This versatile fellow, our class treasurer, has a heart-warming smile which will stay with us the rest of our lives. Being friendly is second nature to Joe, so we are sure he will make the most of life.

EDWIN L. SCHMIDT (Ed)

SECRETARY

Course: Regular and Pattern Shop

Honors: Special Art Class, 7-B to 1-1; Echelon Platoon, '43; Lieutenant In Battalion, S-1, S-2; National Honor Society, J-2 to S-2; Secretary of National Honor Society, S-2; Secretary of Class, J-1, S-1, S-2; Gym Team, '43, '44; Cultural Olympics Award, 7-B, S-1; CORINTHIAN Staff.

"Schmitt" combines good looks and a fine physique with superb art talent. He excels in gym-work and, although he is the bashful type, he is never short of friends. With all these assets and many ambitions, we are really expecting great things of a great guy—"Schmitty."

JOSEPH AMATO (Joe)

Course: Regular and Auto Shop

Honors: Conference Committee, S-1; Contributing Editor *Girard Magazine*; CORINTHIAN Staff.

Whether composing a love note or producing a piece of art, Joe is good at writing. Quiet, unassuming, and mannerly, he is well liked by everyone. With the aid of his mechanical and artistic abilities Joe is going places.





FRANCIS XAVIER BAMBERGER (Babs)

Course: General and Machine Shop

Honors: Echelon Platoon, '43; Lieutenant in Battalion, S-1, S-2; Glee Club, J-2 to S-2; Soccer, '44.

"Babs" is one of our best athletes. He is friendly and easy to get along with. As a lieutenant in the "batty," "Babs" has ample opportunity to prove his leadership, and he does so very ably. These qualities combined stamp "Babs" as a real success at the College, and we are certain he will be just as successful after he leaves.

WALTER BLAZOWSKI (Buzz)



Course: General and Foundry

Honors: Track, '43, Soccer, '43, '44; Athletic Council, S-1, S-2; Captain in Battalion, S-1; Captain Inspector, S-2; Captain of Soccer Team, '44; Member of Student Council, S-2; Treasurer of Student Council, S-2; Echelon Platoon.

"Buzz" is a typical "bummer." His athletic ability and congenial carefree way have won him many admirers. "Buzz" hopes to get into the Marines, and the class is sure that the Corps will welcome him. We're certainly proud to have "Buzz" graduate with us, and we wish him a place among the famous.

RICHARD HENRY BOELL (Chink)

Course: Regular and Machine Shop

Honors: Band, 7-A to S-2; Orchestra, S-2; Sergeant of Band, S-2.

"Chink" will long be remembered for his ubiquitous, witty sayings. Though they extracted many a groan, they enlivened every gathering. Girls are among his prominent worries, but he had the courage not to let them interfere with his studies.



PAUL PHILIP BUDENSTEIN (Paul)

Course: Regular and Stenographic

Honors: Sergeant in Battalion, S-1, S-2, National Honor Society, S-2.

Paul is always modest and retiring but very easy to get along with. He helped those who stumbled and always shared good things with others. Although happy by nature, he can be serious when occasion demands. Paul will certainly go far so ably supported by his keen brain. We wish him the best of luck.



UMBERT CANTALAMESSA (Nicky)

VALEDICTORIAN

Course: Regular and Stenographic

Honors: National Honor Society, J-2 to S-2; Vice-President of National Honor Society, S-2; L'Alliance Francaise; Contributing Editor *Girard Magazine*; Echelon Platoon, '43; CORINTHIAN Staff.

"Nicky's" intellectual achievements seem to have left a cloud over his athletic ability. An all-around fellow doing a good job in everything, we can feel sure that in the new world "Nicky" will find a high place.

JOHN JAMES CANTWELL (Johnny)

Course: Regular and Stenographic

Honors: Band, 7A to 2-1; Sergeant in Battalion, S-1, S-2; Echelon Platoon, '44; Contributing Editor *Girard Magazine*, S-1; Cast: *Three Marines on Guadalcanal*, *Pan-American Pageant*; Bronze Award for Typewriting, S-1; Junior Life Saving Certificate, '41; CORINTHIAN Staff; *Girard News* Staff; Referee.

Although John is the youngest member of our class, he is one of our literary geniuses, a frequent contributor to the GIRARD NEWS, the GIRARD MAGAZINE, and our class book. Determined to get to the top with a minimum of effort, this is one fellow more interested in life than in a career.



FRANCIS JOSEPH CAWLEY (Jim)

Course: Regular and Drafting

Honors: Baseball, '44; Soccer, '44; Basketball, '43-'44, '44-'45; Philadelphia All-Scholastic Soccer Second Team; Athletic Council, S-1.

Jim always had the class laughing at his timely and caustic humor. He is by far the wittiest member of the class. However, wit alone doesn't tell the whole story of Jim. He is one of our outstanding athletes and one of our most cooperative members. There is no forgetting a fellow like Jim.

GERALD ROBERT CHILELLI (Chippy)

Born: September 22, 1927

Course: General and Clerical

Honors: Track, '43; Lieutenant in Battalion, S-2; Firing Squad, S-2; Activities Night, '44; Dramatic Club, J-1 to S-2; Casts: *Prologue to Glory*, *Three Marines on Guadalcanal*, *In the Zone*.

"Chippy" is dramatically inclined. He is happy-go-lucky and resolved against letting anything get him down. We will always remember "Chippy" for his flair for the unusual and the fact that he was such a good sport when we ribbed him about it.





GEORGE MATTHEWS COULTER (George)

Course: Regular and Stenographic

Honors: National Honor Society; Glee Club, J-2 to S-2; Orchestra, J-2 to S-2; Band, 7-A to S-2; First Lieutenant in Band, S-2; Swing Band, 2-2 to S-2; Cultural Olympics Music Auditions' Winner, S-2; Activities Night, '42, '43, '44; Casts: Little Father of the Wilderness and A Tale of Two Cities.

George is a fellow full of fun, but he knows when and how to be serious. The music from his trumpet will long be remembered. We are sure that George will reach success even though he is pleasantly mischievous. Just the kind to make people happy, you know.



RICHARD CUMMINGS (Ick)

Course: Regular and Drafting

Honors: Band, 7-B to 1-2.

"Ick" could always be expected to do the unusual. His serious humor brought many a laugh from us. Nor did he evade feminine companionship. "Ick" may not earn a million dollars, but he's bound to be a success in life.

GLEN FOREST DRIES (Glen)

Course: Regular and Sheet Metal

Honors: Dramatic Club, J-1 to S-2; Casts: Three Marines on Guadalcanal, Vision of Simon Bolivar, Prologue to Glory; Band, 7-B to 1-2; Lieutenant in Battalion, S-2; Echelon Platoon, '43, '44; Glee Club, S-1 to S-2; Fencing Team, '43, '44; Co-Captain of Fencing Team, '44.

Spreading those rare attributes of methodical and whole-hearted effort which made him excel in mechanics over other activities, Glen has acquired many friends and honors during his life at Girard. Judging from his numerous friends and his enviable records in Sheet Metal, fencing and dramatics, we are sure that Glen will make his mark in the world.

FRANK EARL (Frank)

Course: Regular and Stenographic

Honors: Fencing Team, '43, '44, '45; Contributing Editor Girard Magazine; Student Council, J-1; CORINTHIAN Staff.

Frank lives a quiet, unassuming life and for this reason is not so well known as some. He is an outstanding member of the fencing club as an accomplished sabreman. We shall always remember Frank because he is a "swell pal."



WILLIAM L. EDELL (Eds)

Course: General and Carpentry

Honors: Glee Club, J-2 to S-2; Activities Night Project, '43.
"Eds" is one of the artistically inclined members of the class of Jan. '45. He has an optimistic view of life and is never one to allow bothersome details to get him down. Always friendly with everyone, "Eds" will continue to make many friends in the outside world.



ANTHONY MICHAEL FALZONE (Tony)

Course: General and Patternmaking

Honors: Band, 7-A to 2-1; Guidon Co. C; Soccer Team, '44.
At any social gathering, party, or any other activity of our class Tony's presence was always characterized by his fine class spirit. Although small in stature, he is a demon on the athletic field. Tony, may life be as "swell" to you as you have been to us!



JOHN FRANCIS FINNEGAN (John)

Course: Regular and Clerical

Honors: Orchestra, 1-1 to S-2; Glee Club, J-2 to S-2.
John has an unquenchable thirst for knowledge. Had there been a weight-lifting team in Girard, he undoubtedly would have been a prominent member. John loves "the finer things of life"; he is a good musician, too. Here's to you, John!



JOHN EDWARD FOLEY (Jay)

Course: Regular and Automobile Shop

Honors: Captain of Co. A, S-2; Echelon Platoon, '43; Glee Club, J-2 to S-2; President of Glee Club, S-2.

Jay is the sort one becomes naturally attached to. As captain in the "Batty" and as president of the Glee Club, Jay showed us plenty of leadership. Full of fun, he is always a favorite. Just keep on, Jay, and you'll get there.



ROBERT DANIEL FRY (Bob)
PRESIDENT OF THE STUDENT COUNCIL

Course: General and Foundry
Honors: Dramatic Club, '43; Cast: Prologue To Glory; Echelon Platoon, '43, '44; President Of Student Council, S-2; Conference Committee, S-1.

Bob has a persuasive manner and a knack of getting things done. The combination of these two qualities guarantees success even beyond leadership in the Student Council. Best of luck to one of our outstanding classmates!

NEAL HAMILTON (Neal)



Course: Regular and Automobile Shop
Honors: Sergeant-major in Battalion, S-2; Manager of Soccer Squad, '44; Glee Club, J-1 to S-2; Track, '43 and '44; Band, 7-A to 2-2.

Neal's influence is felt in the Glee Club as well as on the soccer field. His presence has been a great help to both of these organizations. We shall always remember Neal for his willingness to cooperate in any of the class' undertakings. To this conscientious worker we reluctantly bid farewell.

MARVIN ALLEN HENNIGAR (Marvs)

Course: Regular and Stenographic

Girls, music, and a touch of personality are all that "Marvs" will ever need in order to remain happy. His smiling, quiet, pleasant disposition make him good company. His main interest is popular music which justifies his ambition to become the maestro of a dance band. We salute you, "Marvs", and may you go swinging on to greater numbers.



JOHN ARTHUR HERRLINGER (John)

Course: Regular and Drafting

Honors: Student Council, J-1 and J-2; Student Participation Committee; Lieutenant in Battalion, J-2 to S-2; Glee Club, S-2; Echelon Platoon, '43; Swimming Team, '42, '43; Secretary of Student Council, S-2.

John is one of the most level-headed members of Jan. '45. As business manager of the Swing Band, he shows his administrative ability. A natator superb, he is a valuable help to our swimming team. As a lieutenant in the "Batty," John displays great talent for leadership. Isn't that enough for one man anyhow?



JAMES HUGH HIGGINS (Hugh)

Course: General and Clerical

Honors: Dramatic Club, J-1 to S-2; Cast: Three Marines on Guadalcanal; Echelon Platoon, '43; Corporal in Battalion, S-2; Assistant Manager of Color Trade, S-1 and S-2; Special Effects, Dramatic Club.

Hugh is an easy-going fellow with a likeable personality. An enemy of none, a friend of all, his dry sense of humor will not soon be forgotten. He lets life flow along with a fate which always guides people to better things.



HAROLD W. HILDEBRAND (Hildy)

Course: General and Machine Shop

Honors: Lieutenant in Battalion, S-2; Glee Club, S-1, S-2; Soccer Team, '43, '44; Band, 7-A to 2-2.

"Hildy's" combination of good looks, athletic ability, and fine personality kept him in perfect standing with the weaker sex as well as with his classmates. Never without a good joke, "Hildy" should go far in the world.



HOMER HUFFMAN (Homer)

Course: Regular and Electricity

Honors: Track, '42, '43, '44; Half-mile Record, '44; One-mile Record, '44; President of Class, J-2; Dramatic Club, J-2; National Honor Society, J-2 to S-2; President of National Honor Society, S-2; Lieutenant in Battalion, S-1, S-2.

Homer is a versatile fellow. On the track he tore up the cinders in furious haste. He, as one of our class leaders, was class president in J-2, and is now president of the N. H. S. Never doubt his interest in the fairer sex, too. A steady, dependable "bummer," Homer will succeed simply by sheer ability in many things.

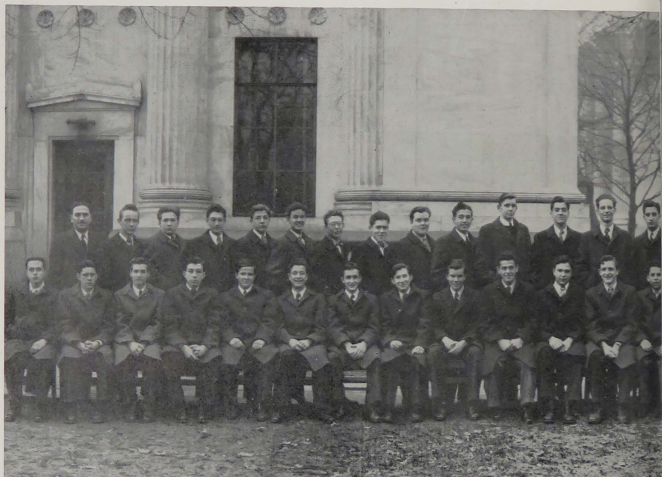


ROBERT HUGH HUNTER (Hunts)

Course: General and Electricity

Honors: Lieutenant in Battalion, S-2; Track, '43, '44; Echelon Platoon, '43; Art Club, S-2.

Carefree, happy-go-lucky, and nonchalant best describe "Hunts." He will never have any troubles in life if he follows his old habits here. Best of luck to you, "Hunts!"



CLASS OF

The Corinthian

January



ANUARY 1945

1945

The Corinthian



FREDERICK W. KIRSCH (Fred)

Course: General and Clerical

Honors: Manager of Color Trade, S-2; Glee Club, J-2 to S-2; Dramatic Club, J-1 to S-2; Casts: In the Zone, Rising of the Moon, Little Father of the Wilderness, Three Marines on Guadalcanal; Corporal in Battalion, S-2.

Fred is one of those fellows we just will not forget. His managing of the Color Trade brought about one of the most successful seasons in years.

MORRIS B. KOFF (Morrie)



Course: Regular and Chemistry

Honors: Band, 7-B to S-2; Glee Club, S-2; Orchestra, S-2; Swing Band; Fencing Team, 2-1 to J-1; Dramatic Club, J-1 to S-2; Activities Night, '44; Casts: Prologue to Glory, Three Marines on Guadalcanal, In the Zone, Christmas Carol; Radio Broadcast: Junior Town Meeting of the Air; Contributing Editor, Girard Magazine; CORINTHIAN Staff.

Morrie's flair for dramatics is well emphasized in his list of honors. His talents, however, do not terminate in this field; he was one of our class' outstanding musicians. We feel sure that Morrie's keen mind will help him overcome any obstacles in his path to success.

FRANCIS EDWARD LEAVENS (Franny)

Course: General and Carpentry

Honors: Band, 7-A to 2-2; Corporal in Battalion, J-1 to S-2; Echelon Platoon, '43.

"Franny" may best be described by the adage, "A friend in need is a friend indeed." Always willing to lend a helping hand, he assumes responsibilities modestly. Unique possessor of a rare sense of humor which invariably is the center of many a "gab-fest," "Franny" is always able to hold his own in a friendly argument or on the dance floor.



PIETRO LOTTO (Pete)

Course: Regular and Clerical

Honors: Band, 7-A to S-2; Orchestra, S-1, S-2; Penmanship Award, Second Prize; President of Class, J-1; American Legion Award, 7-A; House Trophy, 7-A; Glee Club, J-2 to S-2; Sergeant in Band, S-2.

Pete's laughter always makes a dull place cheerful. Possessing great imagination and a sensible mind, he is often able to solve many of our problems. Besides being a good musician, Pete is a star on the playing fields. So long to joviality and friendliness which we shall never forget.



J. WESLEY McCULLOUGH (Reds)

Course: General and Patternmaking

Honors: Dramatic Club, J-2 to S-2; Casts: *Three Marines on Guadalcanal*; Echelon Platoon, '44; Activities Night Project; Glee Club, S-2.

Constant companionship with football and the daily sport pages has given "Sandy" the reputation of being one of the class' foremost outdoor men and admirers of athletes. The determination of this lad, his carefree manner, his famous red hair, and skill for transforming wood into ornamental work assure him of a profitable future.



JAMES G. McKEOWN (Mac)

Course: Regular and Machine Shop

Honors: Lieutenant In Battalion, J-2 to S-2; Glee Club, S-2; Echelon Platoon, '43.

We shall all remember "Mac" for his prowess on the soccer field, as well as for his happy-go-lucky attitude. He will always be able to make and hold a good place in life. Best of luck, "Mac"!



ANTONIO PERNICELLO (Tony)

Course: Regular and Drafting

Honors: Baseball, '43, '44; Conference Committee, J-1 to S-1; Student Council, J-1, S-1, S-2; Dramatic Club, J-1; Casts: *Prologue to Glory*, *Vision of Simon Bolivar*; Echelon Platoon, '43; Captain in Battalion, S-2; Color Guard, '43, '44; Contributing Editor, *Girard Magazine*; National Honor Society, S-2.

Tony is a colorful character. A versatile athlete, our best dancer, a good looker—there he is! As captain of his company, Tony shows his real quality of leadership. As far as his accomplishments in society go—well, that's another story! There isn't the least doubt in our minds that Tony will lead a quiet but successful life.

LOUIS JOSEPH PICARILLE (Luj)

Course: Regular and Stenographic

Honors: Band, 7-A to 1-2; Bronze, Silver, and Gold Typewriting Awards.

The teachers know Luj as a sincere and serious student, but the class knows him as an easy-going, unburied fellow headed for big things in the commercial world. His neat habits have made his accomplishments of the past all the more outstanding, and his wit and friendliness have been welcomed by all.



FREDERICK H. PIERCE (Fred)

Course: Regular and Cabinet Making

Honors: Manual Arts Prize, 6-A; Orchestra, 1-1 to S-2; Leader of Orchestra, S-2; Sergeant in Signal Corps; Glee Club, J-2 to S-2; Fencing Team, '43, '44; Captain of Fencing Team, '44; CORINTHIAN Staff.

His interest in photography has given him the position of Photography Editor on our CORINTHIAN Staff. Fred does well in chemistry, foil and saber play, and so well in music that he was elected to the position of Student Leader of the Orchestra. He is a success now, and we are sure that he will be after he leaves Girard.



BENJAMIN A. POLSEMEN (Benny)

Course: Regular and Patternmaking

Honors: Fencing Team, 2-1 to J-2.

Perseverance and exactness best describe Ben. His willingness to work hard will undoubtedly help him attain his foremost ambition . . . a career in medicine. From his past record, we know he will succeed.

MANLEY PRUSSEL (Mort)

Course: Regular and Sheet Metal

"The best things come in small packages." Mort is no exception. Always ready with a hearty greeting, he is one of the most likable fellows we know. His cheerfulness, broad and warming smile, and his frankness and sincerity in all that he does have made him universally popular. Certainly he will never go without friends. The best of luck to you always!

CHARLES JOHN REED (Chuck)

Course: General and Machine Shop

Honors: Band, 7-A to S-1; Corporal in Band, S-1; Glee Club, S-1, S-2; Lieutenant Quartermaster, S-2; Soccer, '44.

If "Chuck's" recipe for success doesn't lie in his good looks and ambition, then it must be his fine personality which attracts so many friends. His girl friends, although numerous, never interfere with his school work. His ambition, "to make life easier for his mother," will surely be fulfilled. Leadership in the battalion, music, and athletics prove this. Good luck, "Chuck"; we'll not forget you.



BASIL ROMAN (Baze)

Course: Regular and Machine Shop

Honors: Glee Club, J-2 to S-2; First Place Individual Competitive Drill, 2-1; Echelon Platoon, '43; Lieutenant in Battalion, S-1, S-2; Referee in Building Soccer, '44.

"Baze" Roman's cheerful smile is always ready to lighten our dull moments. He will make many friends in the world because of his admirable good nature. To "Baze" we wish the best of everything!



CARL ERNEST SARAVO (Johnny)

Course: Regular and Stenographic

Honors: Glee Club, S-1, S-2; Sergeant in Battalion, J-2 to S-2; Dramatic Club, J-1 to S-1; Casts: Three Marines on Guadalcanal, Vision of Simon Bolivar; Student Council, J-2.

John is one of those fellows liked by all. That cheerful smile makes his friendship accepted everywhere. Never backing down when help is needed, he is always the first to cooperate.



THOMAS LINANE SCOTT (Tom)

Course: Regular and Printing

Honors: Band, 7-B to S-2; Orchestra, S-1, S-2; Swing Band, S-2; Glee Club, J-2 to S-2; Lieutenant in Band, S-2; Dramatic Club, J-1 to S-2; Casts: Prologue to Glory, Three Marines on Guadalcanal, Vision of Simon Bolivar.

In Tom we find good looks, athletic ability, and industriousness. His musical talents in the Swing Band, the "Hum" Band, and in the Glee Club outshine his many other abilities. Tom will go far in the music world.



REMO JOHN SILVESTRINI (Remo)

Course: Regular and Automobile Shop

Honors: Lieutenant in Battalion, S-2; Echelon Platoon, '43; Dramatic Club, J-1, J-2; Casts: Three Marines on Guadalcanal. Remo will long be remembered as the "life of the party." Wherever a group gathered, he was the nucleus of entertainment. His laughing countenance and unlimitable source of sarcastic wit will be embedded in our memories.



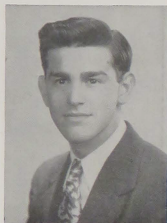
ALLAN MARSHAL SMITH (Smitty)

Course: Regular and Machine Shop

Honors: Orchestra, 1-1 to S-2; Concert Master Orchestra, S-2; Sergeant in Signal Corps; Glee Club, S-2.

Allan, with his round, jovial face, is another classmate we shall always remember. His ability as a machinist and violinist is not surpassed. No matter whether he is leading the violins of the Orchestra or using a lathe in machine shop, Al is always quick and efficient.

ANTHONY TAVAGLIONE (Tav)



Course: Regular and Automobile Shop

Honors: Dramatic Club, J-1 to S-2; Casts: *Three Marines on Guadalcanal*, *Prologue to Glory*, *In the Zone*; Glee Club, S-2; Band, 7-B to 1-1; Echelon Platoon, '43.

Upon "Tav" we are willing to bet the reputation of the class. Whether being the best "mom," banging out a tune on the piano, or adjusting an automobile part, his good nature, virility, and cheerfulness quickly placed him in the spotlight as an outstanding personality. "Tav" is surely a "swell guy."

HARRY WALTERS (Har)

Course: Regular and Vocational Music

Honors: Band, 7-A to S-2; Captain of Band, S-2; Orchestra, 2-2 to S-2; Tennis, '41; National Honor Society, S-1, S-2; Leader of Swing Band.

Being in charge of two bands, leader of the Swing Band, and captain of the College Band has no effect on Harry's masterful playing. Concerts, radio programs, dances—all these contributed toward making Harry a well-known figure about the campus. Best of luck to a good-looking, intelligent, accomplished musician.



EDWARD JOSEPH WILKES (Ed)

Course: Regular and Sheet Metal

Honors: Glee Club, J-2 to S-2.

"Tall, light, and handsome" best describe Ed. His thoughtful, straightforward and determined manner easily makes friends. Although he had his troubles, including those with the fairer sex, it is seldom that anyone ever heard him complain. Here's one boy always cheerful and with a good line. We're wishing you the best of luck Ed.



WILLIAM PENN WILLIAMS (Slim)



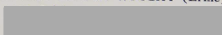
Course: Regular and Patternmaking

Honors: Band, 7-A to 2-2; Orchestra, 2-2; Lieutenant in Battalion, S-2; Glee Club, J-2 to S-2; Manager of Basketball, '44; Treasurer of Glee Club, S-2; Dramatic Club, J-2 to S-2; President of Dramatic Club, S-2; Casts: Three Marines on Guadalcanal, Francois Villon, In the Zone, Rising of the Moon, WFIL Broadcast, Award Cultural Olympics.

"Slim" always carries a contented smile, just a reflection of his joys in the Dramatic Club. When "Slim" leaves the College, we know that his bigheartedness and friendly nature will place him high in the ranks of good men.



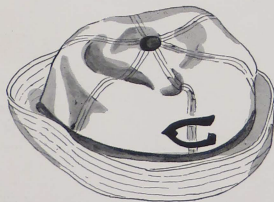
ERNEST EDWIN WRIGHT (Ernie)



Course: Regular and Electricity

Honors: Conference Committee, S-1; Glee Club, S-1, S-2; Girard Magazine, S-1, S-2.

One of the brightest fellows in the class, Ernie excels in mathematics, science, and English. Under his editorship, the GIRARD MAGAZINE has completed its most successful season. So long, Ernie; we are expecting big things of you.



Imagine . . .

Fry	as a bartender
Finnegan	selling ice
Pernicello	as a clown
Boell	in society
Amato	taking a milk bath
Chilelli	as a milkman
Budenstein	with curly hair
Walters	as a track star
Earl	as a yodeler
McKeown	eating with a fork
Herrlinger	as a tobacco auctioneer
Tavaglione	as a zoo attendant
Williams	as a pole-vaulter
Hennigar	without hair
Polseman	as an exuberant zoot-suiter
Huffman	as a math teacher
Pierce	without a handkerchief
Coulter	as a wolf
Smith	as a tap-dancer
McCullough	as a judge
Higgins	in college
Hunter	a businessman
Blazowski	playing tag
Falzone	an English Professor
Silvestrini	as the class speaker
Hamilton	not being casual
Dudlik	as a janitor
Cantwell	winning an argument
Cummings	as a co-ed
Edsell	jumping rope
Koff	in a hurry
Wright	getting off a good joke
Leavens	with a cultured accent
Saravo	satisfied
Mahasky	without gum
Schiavo	a farmer
Dries	a swimming champion
Kirsch	on time
Picarelli	weighing 300 lbs.
Scott	as a barber
Wilkes	on roller skates
Cawley	an ambassador

SOCCER



W. BLAZOWSKI '44
FRANCIS CAWLEY '44
TONY FAZZONE '44



HAROLD HILDEBRAND '43, '44
CHARLES REED '44
FRANCIS BAMBERGER '44

BASEBALL



FRANCIS CAWLEY '44
TONY PERNICELLO '43, '44

BASKETBALL



FRANCIS CAWLEY '44-'45



MANAGERS and REFEREES

JOHN CANTWELL '44
NEW HAMILTON '44
ED MACHOWSKI '44
BASIL ROMAN '44
JOSEPH SCHIARO '44
EDWARD WUKES '44
WM. P. WILLIAMS '44

G

SWIMMING



WALTER DUDLIK '42-'43
JOHN HERRLINGER '43-'44

W. BLAZOWSKI '44
WALTER DUDLIK '44
NEW HAMILTON '44
HOMER HUFFMAN '42, '43, '44

FRANK EARL } '43-'44
GLEN DRIES } '44-'45
FRED PIERCE }

EDWIN SCHMIDT
'43-'44



TRACK



FENCING

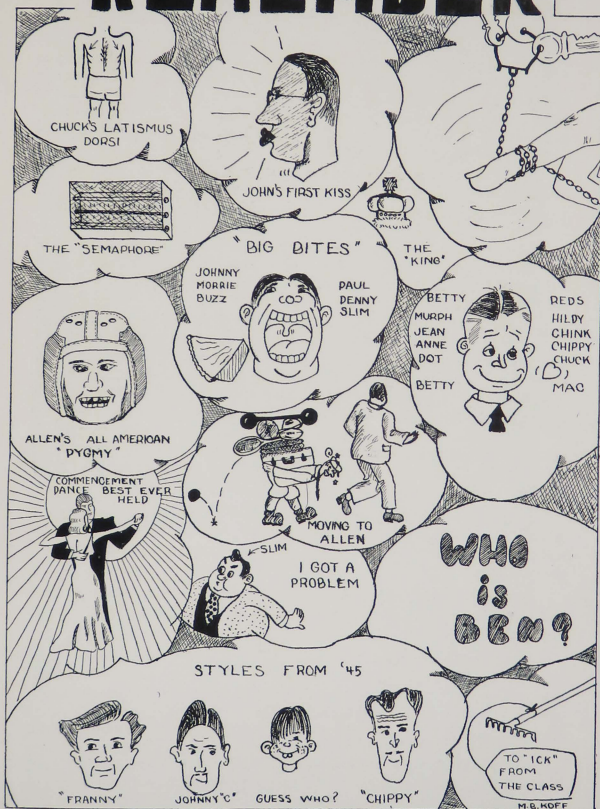


GYM

1945

The Corinthian

REMEMBER



1945

The Corinthian

Socials . . .

J-1 June 4, 1943. Remember that first dance—how you looked around at everyone to see if you were doing the correct thing, only to find out that you yourself were being looked at for the very same reason? It was with this feeling that we entered our world of socials—but, oh, how different it felt at the end of that dance when we said goodbye with all the grace and dignity that could be looked for in the best-trained socialite.

By the way, our decorations at this dance were so good that when our S-2 dance came along they were still up.

J-2 Our second dance found us much calmer outwardly, but inwardly we were very much more excited. At this dance we began to show a little more social ease. Our first "Jitterbugs" appeared in the persons of "Chuck" Reed, "Bob" Fry, "Tony" Pernicello, and "Slim" Williams. Then came those smooth workers and smooth dancers like Jim Cawley, Walt Dudlik, Ed Mahasky, Joe Schiavo, and "Ick" Cummings. Ah! that was a swell dance!

S-1 March 10, 1944. Time sped on and our third hop loomed into view. Different dances marked that evening as one of our greatest attainments. The potato number—that was quite an event. The high jump dance went over with success also. Yes, "Duff" Duffner did a fine job as President of our class in S-1, in which office he acted as director of this grand affair.

S-2 October 20, 1944. Hallowe'en presented another golden opportunity for the social committee of the Class to turn our S-2 hop into a splendid occasion. The decoration committee must be commended for the extraordinary decorations that helped make our affair a success. Walt Dudlik as President surely showed his ability.

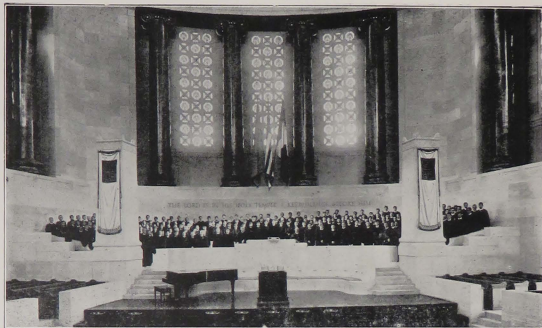
Then again we do not want to forget the house parties which we enjoyed in Allen Hall. It was a gay evening when we "sharpers" proudly walked our "one and only" to the party where we enjoyed and took advantage of the informality of the occasion.

We are greatly indebted to Mr. and Mrs. Z for their sincerely helpful guidance and willing cooperation which served to make our Allen Hall stay so pleasant and agreeable.

Memories of our graduation dance are still with us. In its three hours we hit the peak of social enjoyment. (First dance ever held on ice skates.) But these memories will give way to more important things in life. If previous dances and unforgettable teas and parties in Allen Hall enable boys to bite, as Girardians always have, into the cogs which make the wheels of society go around, ahead of us lies a tremendous joy in social life. So now, at the end of our social careers at Girard, we wish to say with all our hearts to Misses Pauline Ranck and Elizabeth Whitacre, to Mrs. Leonard Peterson, to Messrs. R. Ellinger Blythe, William Campbell, and to Mr. and Mrs. Z—"Thanks! *Many thanks!*"



ON THE CAMPUS



Glee Club

Twenty-four members of our class have enjoyed membership in the Glee Club. Perhaps this is the reason the singing was so much better this term than ever before. The tenor section, a great improvement over last year, was carried by Coulter, Hamilton, Pierce, Scott, Wilkes, and Wright. The baritones were fortunate in having Lotto, Foley, Herrlinger, Kirsch, Roman, Saravo, Smith, and Williams. The basses, our strongest group, naturally contained the largest amount of fellows. Mahasky,

Bamberger, Dries, Finnegan, Koff, McCullough, McKeown, Reed, Tavaglione and Hildebrand were the foundation stones of this year's Glee Club. The offices of president and vice-president were filled by John Foley and Ed Mahasky respectively, while the positions of Secretary and Librarian were ably held by Neal Hamilton and Bill Williams in the order named.

We thank you, Mr. Banks and Miss Stacks, for adding to our education a portion of the fine arts which we shall always enjoy.



Allen Hall

No one could desire a more pleasant environment for his final semester at Girard than Allen Hall. It was in Allen that we really got to know our classmates. After being spread over different buildings for three and a half years we were united during the final lap of our journey through Girard. Fellows whom we knew but vaguely soon developed into fast friends, and the friendships we had already cultivated grew deeper.

Throughout our stay in Allen, we became more and more independent. Whether or not we concluded our studies each evening was purely a personal matter. The cleanliness of our living quarters was our own responsibility. But, of course, we engaged in mischief not infrequently.

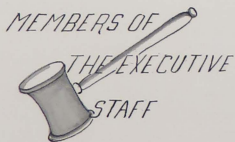
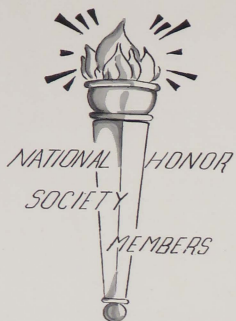
It was in Allen that we had more dances and more parties. There were also the Thanksgiving and Christmas social affairs and the Monday evening teas with Mr. and Mrs. "Z."

We were the leaders of the campus, the next graduating class. We were proud of our position, and we worked diligently to attain that final goal, the just reward for ten years of study—graduation.

But Allen Hall would not be such a pleasant part of our Girard life had it not been for Mr. and Mrs. Zarella. Both worked hard to make our stay indelible in the gallery of our memories. They succeeded. To this host and hostess of our house parties and tea parties, two really nice people, we offer our sincere gratitude for the numerous courtesies they have so sincerely bestowed upon us.

Another who reserves a place in our hearts is Mr. James White, former Girardian and Mr. "Z's" able assistant. Mr. White understood many of our problems and never failed to help us analyze them.

While speaking of Allen, we should not neglect acknowledgment of our appreciation of those who helped us through childhood and adolescence. They are the members of Mr. Davis' staff in Junior School, Good Friends, Lafayette, and the four upper houses. They have led us in crossing the Rubicon at Girard, that journey from childhood to manhood.



NATIONAL HONOR SOCIETY

January 1945 has had its share of National Honor Society boys. In J-2 we were glad to have three boys elected to this elite group—Homer Huffman, Umberto Cantalamessa, and Edwin Schmidt. In S-1 four boys had the necessary requisites of Character, Leadership, Scholarship, and Service, and so were recognized. They were Anthony Pernicello, Joseph Schiavo, Ernest Wright, and Harry Walters.

Homer Huffman served as a capable president of the National Honor Society in S-2, and Umberto Cantalamessa was Vice-President. In addition, our class added Paul Budenstein and George Coulter.

We feel that we were certainly well represented in this group and that on a whole we made a worthy contribution.

DRAMATIC CLUB

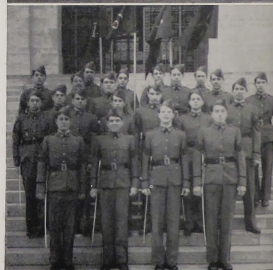
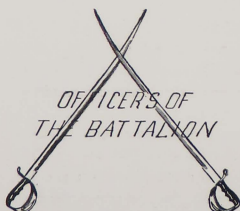
The Dramatic Club, well-known organization producing several plays annually, has many representatives from our group.

Our acting ability came first in "Prologue to Glory" with Tom Scott and Jerry Chilelli, Saravo, and Tavaglione stepping into the limelight. Following that, we saw "Three Marines on Guadalcanal" with the veterans Scott and Chilelli, and a group of newcomers composed of Johnny Cantwell, Glen Dries, Morris Koff, and "Slim" Williams. Then came the spring plays. "In the Zone" was enacted by several of our classmates. These fellows — Koff, Chilelli, Tavaglione, and Ed Mahasky did an excellent job. "Slim Williams" gave a memorable performance in "Rising of the Moon." Our final play, "A Christmas Carol," found Williams, Mahasky, and Koff before the footlights, and they again showed their worth by making the show exceptionally interesting.

"Slim" Williams, the club's president, was the outstanding actor, inasmuch as he not only participated on the stage but also broadcast a few times.

EXECUTIVE STAFF

Our class extends a note of gratitude to its leaders who unerringly blazed the trail for us to follow. Walt Dudlik ably conducted his arduous duties as President. His well-qualified associates featured Ed Mahasky as Vice-President, Ed Schmidt as Secretary, and Joe Schiavo as Treasurer. Each of them commendably performed his tasks in an efficient manner, and the class owes its successful S-2 semester at Girard to these fellows. Bob Fry worked diligently to bring about a coordinating Student Council as that organization's president, and we must say that "success crowned his efforts." At the same time and in a similar manner, Joe Schiavo did a good job in helping to initiate community changes as our members on the Conference Committee. Last, but not least, we have Walt Blazowski who worthily expressed our opinions as our representative on the Athletic Committee.



BAND and ORCHESTRA

Under the direction of our class, the band and orchestra have completed a very successful term. During the term the band played under the expert and experienced leadership of Harry Walters, who was capably assisted by 1st Lt. George Coulter and 2nd Lts. Tom Scott and Ernest Wright. Among the sergeants were Morrie Koff, Pete Lotto, and Dick Boell.

The orchestra was headed by Fred Pierce, who did a fine job with the help of assistant conductor John Finnegan and concert master Allan Smith.

To Mr. Frey goes our enthusiastic gratitude. What he has done for us and what he has been to us will be long remembered and cherished in the hearts of all who came in contact with him. It was because of his wonderful instruction that the band and orchestra were able to give long-remembered concerts.

ENGLISH CLUBS

While our class claims no outstanding editor or large proportion of workers on any one publication, our literary contributions have been noteworthy. Johnny Cantwell and Ed Mahasky took on double-headers in literature, both contributing to the *News* and *Magazine*. John's "Camp Memories" still stands as a milestone in the *Magazine's* history while for our newspaper he wrote a regular column on Allen Hall. Ed did a great deal of research for his service notes column, and always had a story ready for the *Magazine*. Its editor this term was Ernie Wright. Umberto Cantalamessa was perhaps the most versatile literateur of the class, adding the wealth of his wide reading to every composition which he wrote. The pages of the *Magazine* are filled by "Nicky's" short stories and articles on a variety of subjects. His pen did not stop with the publication of his writings, for he wrote much for enjoyment, and also took on a large share of the work in the CORINTHIAN.

BATTALION

We shall never forget our taste of army life at Girard.

Looking back over our final semester, we find Captain-Adjutant Walt Blazowski and Lieutenant Quartermaster Chuck Reed. We had a trio of Captains: Jay Foley, leader of Company A, Tony Pernicello, director of Company B, and Ed Schmidt, head man in Company D. Holding the position of lieutenant, we had John Herrlinger and Bob Hunter of Company A; Ed Mahasky and "Har" Hildebrand of B; Glen Dries and "Babs" Bamberger of C; and "Slim" Williams of D company. Roman, Huffman, and Chilleli disciplined the recruits as lieutenants this term. Remo Silvestrini was 1st Sergeant of Company C, while in the color guard we found Sergeant-Major Neal Hamilton. This group of officers in the Corps represents one-third of our class.

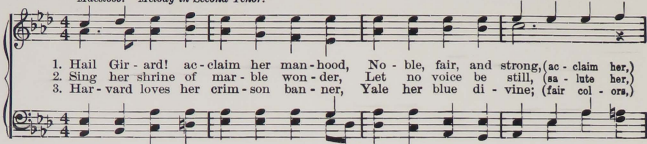
Hail Girard!

(Arranged for Male Voices by Burton T. Scales.)

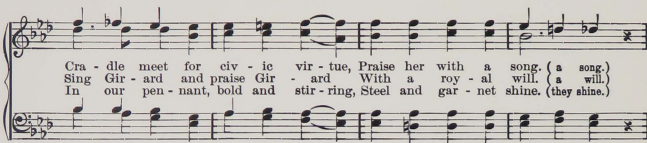
Henry Hanby Hay.

C. Stanley Mackey.

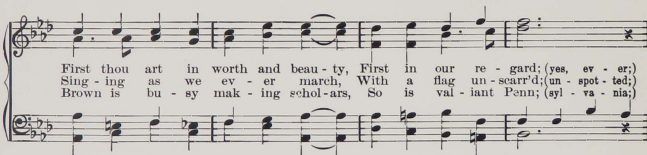
Maestoso. Melody in Second Tenor.



1. Hail Gir - ard! ac - claim her man - hood, No - ble, fair, and strong, (ac - claim her.)
 2. Sing her shrine of mar - ble won - der, Let no voice be still, (sa - lute her.)
 3. Har - vard loves her crim - son ban - ner, Yale her blue di - vine; (fair col - ors.)



Cra - dle meet for civ - ic vir - tue, Praise her with a song. (a song.)
 Sing Gir - ard and praise Gir - ard With a roy - al will. (a will.)
 In our pen - nant, bold and stir - ring, Steel and gar - net shine. (they shine.)

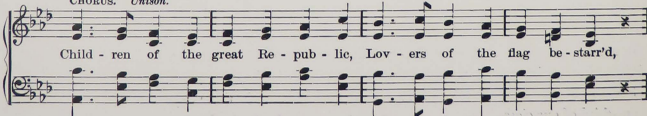


First thou art in worth and beau - ty, First in our re - gard; (yes, ev - er);
 Sing - ing as we ev - er march, With a flag un - scarr'd; (un - spot - ted);
 Brown is bu - sy mak - ing schol - ars, So is val - iant Penn; (syl - va - nia);

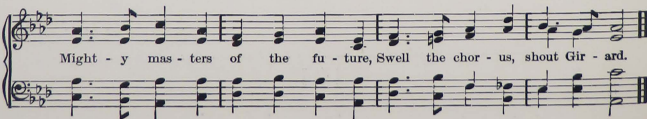


Sing we then our Al - ma Ma - ter, Moth - er dear, Gir - ard.
 One in voice and heart and will, Broth - ers of Gir - ard.
 Our Gir - ard, our Al - ma Ma - ter, She is mak - ing men.

CHORUS. *Unison.*



Child - ren of the great Re - pub - lic, Lov - ers of the flag be - starr'd,



Might - y mas - ters of the fu - ture, Swell the chor - us, shout Gir - ard.

Who's Who In January 1945?

<i>Most Popular</i>	Walt Dudlik
<i>Most Friendly</i>	"Buzz" Blazowski
<i>Will Be Married First</i>	"Chuck" Reed
<i>Best Athlete</i>	Walt Dudlik
<i>Wittiest</i>	Jim Cawley
<i>Best Looking</i>	"Mej" Mahasky
<i>Most Typical Hammer</i>	"Buzz" Blazowski
<i>Best Politician</i>	Joe Schiavo
<i>Best Line</i>	Harry Walters
<i>Best Dancer</i>	Tony Pernicello
<i>Most Talkative</i>	John Finnegan
<i>Best Musician</i>	Harry Walters
<i>Most Studious</i>	Umbert Cantalamessa
<i>Happiest</i>	George Coulter
<i>Quietest</i>	Marv Hennigar
<i>Best Dresser</i>	Tony Pernicello
<i>Most Likely To Succeed</i>	The Class
<i>Sleepiest</i>	Harry Walters
<i>Most Bashful</i>	Paul Budenstein
<i>Tallest</i>	Ed Edsell
<i>Shortest</i>	Mort Prussel
<i>Heaviest</i>	"Slim" Williams

FAREWELL SONG

GIRARD COLLEGE

HENRY HANBY HAY

a'BECKET-BANKS

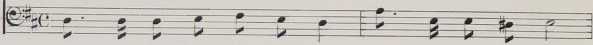
Martial

TENOR
1 & 2

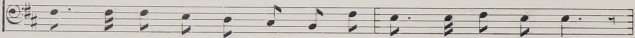


1. Six - teen hun - dred look - ing on, We are in the van;
2. We shall miss the dai - ly round, Vic - to - ry at ball;
3. Six - teen hun - dred look - ing on, Fol - low, fol - low hard,

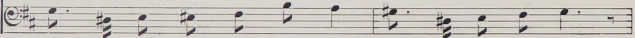
BASS



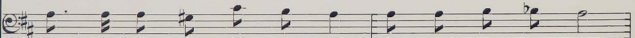
We have run our mar - a - thon From child to grow - ing man.
Miss the gay par - ade, and miss Class - mates most of all.
Fight the game, in - crease her fame, Good - bye to old Gir - ard.



Out be - yond the o - pen gate Lights of prom - ise glow,
On - ly love il - lumes the years, Broth - ers, pass it on,
There's a world of worth be - yond, Sol - diers must not lag,

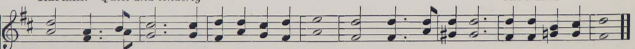


You, who cheer'd us when we came, Bless us ere we go.
Light the torch and spread the flame 'Till the years be gone.
Where good for - tune waits for us, 'Neath the star - ry flag.



REFRAIN *Quiet and tenderly*

rit. e dim.



Fare - well! Fare - well! Dear tem - ple on the hill; We'll not for - get you Till our hearts be still.

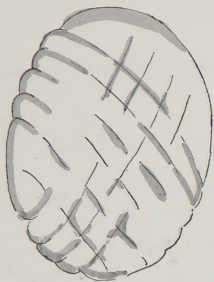


Melody in Bass.



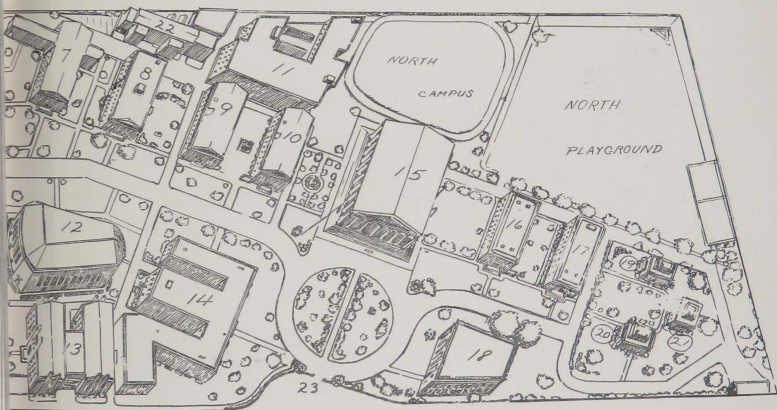
SUNSET ON FOUNDER'S HALL

Autographs



Map of Girard College

Central and East End



KEY:

- | | | |
|---------------------------------|--------------------|------------------------------------|
| 7. Infirmary | 13. Middle School | 19. Mr. Davis' residence |
| 8. Banker Hall | 14. High School | 20. Dr. Odgers' residence |
| 9. Merchant Hall | 15. Founder's Hall | 21. Mr. Sparks' residence |
| 10. Mariner Hall | 16. Bordeaux Hall | 22. Bakery, Laundry, and Shoe Shop |
| 11. Dining and Service Building | 17. Allen Hall | 23. Main Entrance |
| 12. Chapel | 18. Library | |



